# Galaxy 4K-23 HFR

# 3D stereo, 23,000 lumens, 4K three-chip DLP projector





With its 4K (4096x2160) resolution and 23,000 lumens light output, Barco's Galaxy 4K-23 projector brings high-fidelity 3D imagery to virtual reality installations worldwide.

The Galaxy 4K-23 features patented color convergence technology. In addition to the excellent color saturation of three-chip DLP technology, the projector also ensures solid color and brightness uniformity. For high fidelity 3D applications with full 4K resolution, the Galaxy 4K projector is what you seek.

#### **3D stereo flexibility**

Thanks to the projector's 4K resolution, important details are more visible than ever, whether in design models or in layers of geophysical data. With active 3D stereo and optional active Infitec Excellence 3D in its native 4K resolution, you can choose the type of 3D stereo that fits you best.

Its New active Infitec Excellence filters offers 40% more stereo lumens and excellent stereo separation between left and right eye content.

#### In for the long haul

With a sealed optical engine and enhanced display chip cooling, Barco's Galaxy 4K series makes sure its core components don't falter over time. In addition, the Galaxy 4K's modular design ensures quick servicing and increases uptime, and its user-friendly interface makes diagnostic and setup operations a breeze. This includes a choice between direct lamp replacement and full lamp house swaps, depending on your needs.



## **Product specifications**

### Galaxy 4K-23 HFR

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|---------------------------------------|--|
| Digital MicroMirror Device™           | 3 x 1.38" DC4K dark metal devices  |
| Native resolution                     | 4,096 x 2,160 pixels   |
| Housing                               | Hermetically sealed DMDs and optical assembly  |
| Lamp                                  | 4kW (Xenon lamp)   |
| Light output                          | 23,750 lumens (Full Power)   |
| Screen size                           | Up to 23m / 75 ft wide   |
| Contrast ratio                        | 2,000:1  |
| Digital Video Inputs                  | 2 x DisplayPort 1.2, 2 x 3G-SDI SMPTE 292/424 on projector 4 x DisplayPorts 1.1a and 4 x 3-pin Mini Din stereo inputs on MCM-400   |
| Control I/O                           | Ethernet, 8x GPIO, Serial RS232  |
| Prime lenses                          | Fixed focal 0.72, 0.9:1 lenses for on-axis usage<br>1.13 - 1.66 zoom lens  |
| Projector diagnostics                 | via PC touch panel<br>via Communicator control software<br>via SNMP agent  |
| Power requirements                    | 200-240V 30A 50-60Hz<br>19,000 BTU/hr (with 4kW lamp)  |
| Dimensions                            | 604(H) x 754(W) x 1129(D) mm<br>23.78(H) x 29.69(W) x 44.45(D) inch<br>NB.: min. 5 cm of air inlet spacing required at the bottom of projector                                     |
| Weight                                | 134 kg (295 lbs)   |
| Ambient temperature                   | 35°C / 95°F Max.   |
| Exhaust airflow                       | 350 CFM (10 m3/min)  |
| Standard Features                     | Full 4K mono and 3D active stereo capabilities CLO (Constant Light Output) Powerful SNMP agent Motorized/memorized lens (focus & shift) HDCP support Advanced patented DMD cooling |
| Image processing device               | MCM-400 HFR is standard offered as package with the projector tofurther expand input flexibilties and allow multi channel usage.   |
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